Effective Communication 1. UNDERSTAND 2. CREATE 3. ADDRESS 4. NAVIGATE Webster's Collegiate Dictionary defines communication as "a process by which information is exchanged between individuals through a common system of symbols, signs, or behaviors." In purely mechanical terms, this "exchange" is a relatively easy task, but there Ν is no guarantee that any or all of the individuals involved will have increased their knowledge or understanding as a result of the communication. This One Page Coach® storyboard looks at the art of talking and listening-how communication can be orchestrated in order to create a genuine two-way experience of mutual value. To help us look at this broad and complex topic, we have used the four-step model of UNDERSTAND, CREATE, ADDRESS, and NAVIGATE, illustrated to the right. The four steps should be easy Steer your way to Understand your Create the right Deal with to remember: The first letters of each word together answer the question: "Who can be a high effective communicator?" U-CAN! mutual understanding style and your goals. environment. barriers. Your communication style ► What is "good" communication? What is "bad" communication? Your personal values and goals 1. U Understand that feelings of self esteem/self worth can affect Recognize that the way you "Good" communication takes place when you "Bad" communication takes place when you focus too much on your own agenda and assume that others feel, hear. and communicate is influenced by the way get your ideas across to the other person your ability to communicate effectively. Ν you prefer to engage with other people and they are able to get their ideas across understand as you do. D Try to develop enough self-confidence to accept Understand that not listening, guessing what (introversion versus extroversion). to you (two-way communication-not Ε and respect the opinions and one-way "telling"). is to be said next, and rehearsing what you will Be aware that your values and beliefs feelings of others. R say in response while the other person and the assumptions you make can act Focus and concentrate on S Be prepared to open is talking are bad habits that lead to as powerful communication "filters." what you are trying to achieve yourself up to others' Т miscommunication. through communication. • Think about the emotional energy that ideas-value differences Understand that letting your bias A you can bring to a conversation. Be clear and succinct in what and be curious. or ideas about a person shape Ν you say, but remember to be Understand the need to adopt different the way you communicate with Always know what's in D fully engaged in the act of them will inhibit empathy and communication styles in order to achieve it for you and the other listening, as well. different goals. understanding. person 2. The right conversational climate Empathy and warmth С Think about what you are trying to say Be open, honest, and sincere. Don't say R and the best and most comfortable anything that you don't mean. environment in which to sav it-create Make regular use of stories, analogies, and Е the right atmosphere. metaphors to illustrate your points. A Communicate at the right time and Listen with empathy, and check that you are Т in a way that gets the person's attention. being understood. E Plan to allow enough time for the Always put yourself in the other person's shoes. conversation, so each person feels Give them the background and context so they that it has been productive. understand where you are coming from. 3. **External inhibitors and barriers** Personal inhibitors and barriers A • Create a comfortable environment that fits Minimize pressure/stress by having a clear plan for the conversation, and D the type of conversation you will be havingshare this at the start D formal or informal Deal with any language or cultural issues in appropriate ways R If there is a possibility that the power or • Learn to be comfortable with silence. • authority of your role might get in the way of Е Don't rush to fill in any gaps: give people good communication, take steps to minimize s space to think and talk. its effects. Find ways to make sure that you are not s Eliminate physical distractions such as poor • being selfish and only interested in having lighting, interruptions, and noise. vour needs met. 4. Verbal communication clues Feedback and advice for the future Non-verbal communication clues Ν On a regular basis, reflect on your successful and Use the right type of language for the situation Remember that we "listen" with our eves as well A and for greatest clarity. as our ears. Our body language and the way we less successful communication experiences, and plan V move can make or break a conversation. to improve. Don't rush the conversation, and don't go too slow. П Maintain an easy pace and make sure the other Don't rely on assumptions about what's happening. Learn about and adopt useful habits by watching other G person can respond. Read between the lines by watching carefully. effective communicators practice the art. A Make sure your tone of voice matches what you Develop an understanding of how we can influence Go out of your way to improve your effectiveness as Т others through touch, proximity, stature, and so on. a communicator by networking and interacting with are saying. Е a broader group of people, and building relationships. Ask and listen-don't just talk and tell. Copyright 1998. Team Publications Pty Ltd. One Page Coach® materials must not be photocopied, changed, or copied in any other way.

Effective Communication: Template

